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NEWSPAPER CARTOON DEPT.: TODAY, WE PRESENT TWO CHARMING BOYS WHO, FOR YEARS, HAVE BEEN MAKING MISCHIEF ON SUCH A SCALE THAT ALTHOUGH IT ISN'T PUBLICIZED, THEY HAVE MADE THEIR HOME A SHAMBLES AND LAID WASTE TO THE LAND!... YES... YOU GUESSED IT! THOSE TWO LOVEABLE LITTLE RASCALS, HANS AND FEETZ... THE ...



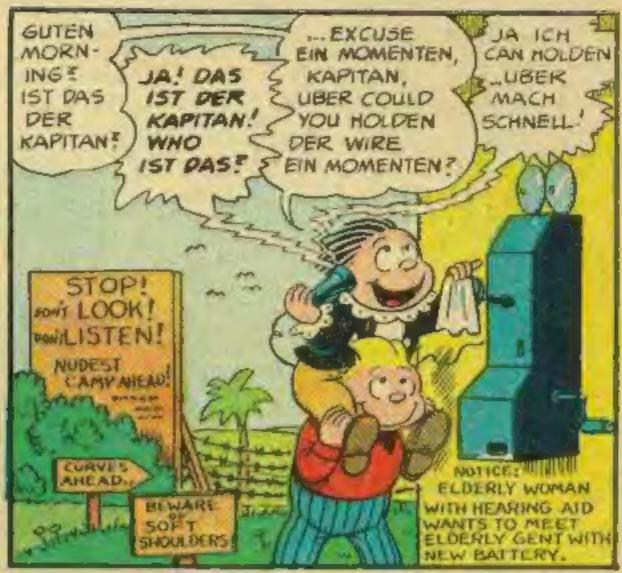


DAS BESORGTE,

UND

















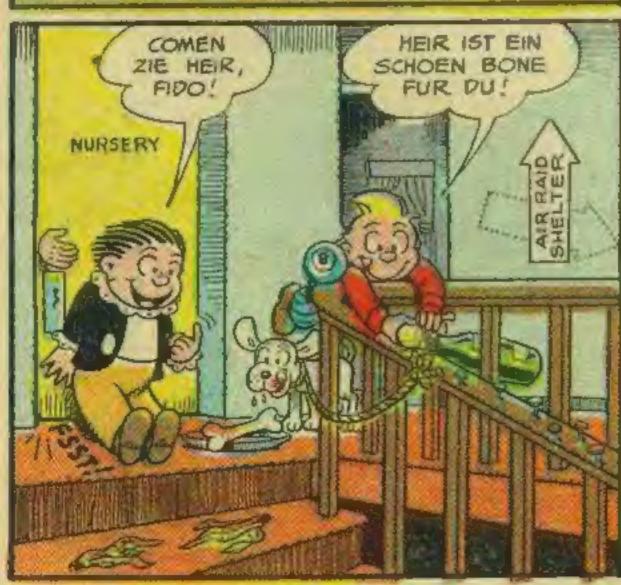




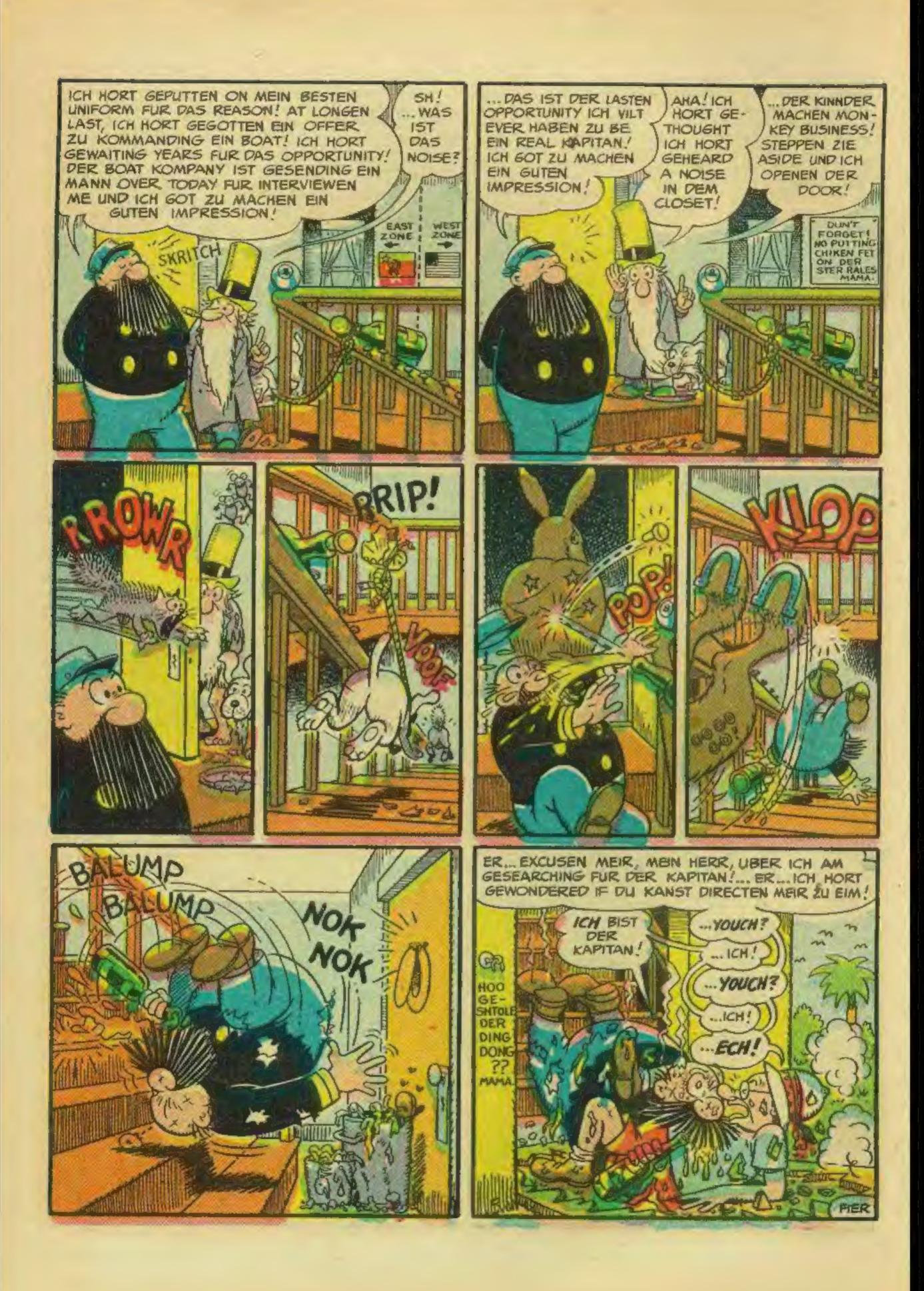
































"UBER KAPITAN,
IST DU POSITIVEN
DU IST DOING DER
RICHTIKER THING?
CANST DU NICHT
SEEIN DAS DER
MORE BEATING
UND DER MORE
HITTING DU HORT
GEGIVEN DER
KINNDER... DER
MORE MONKEY
BUSINESS EIR
GEMAKES?

ACH, INSPEKTOR,
ICH GUESS
DU IST RICHT!
DER BEATING
MACHT DER
KINNDER SEHR
VICIOUS
UND DAS ISS
NICHT GUTE!
UBER, WASS
CAN ICH DO?

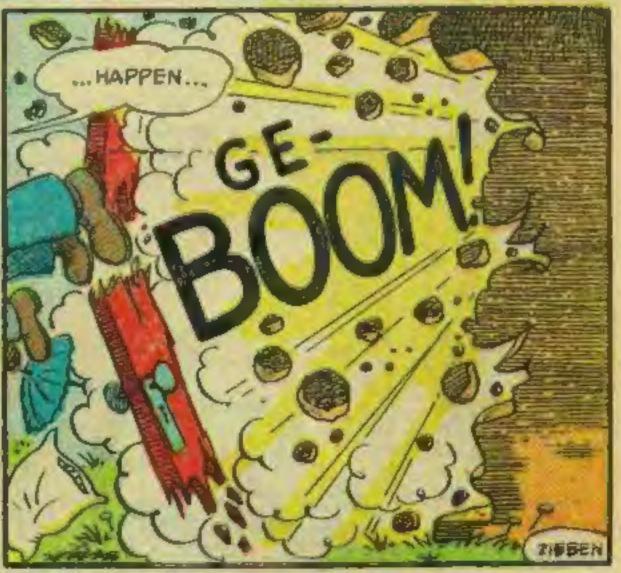


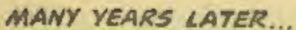
HALTEN DER

... UBER LET'S FACE













UND HOW IST JA!... DER KINNDER ALLER FAMILY? ISS OUDT UN DEM CAR... OOPS! ICH HORT GEGROWN UP THEM COMEN UN ZIE BACK DOOR!

SAY GUTEN TAG ZU EIM!... REMEMBER HOW DU HAST GESPRECHEN ZU MEIR LONG AGO
UBER HOW ICH SHOULD TAKEN DER
KINNDER ZU DER PSYCHIATRIST?

PLEASE
MANIBUL
COVER
BUNIND
ANTER
CANEL
COVER
BUNIND
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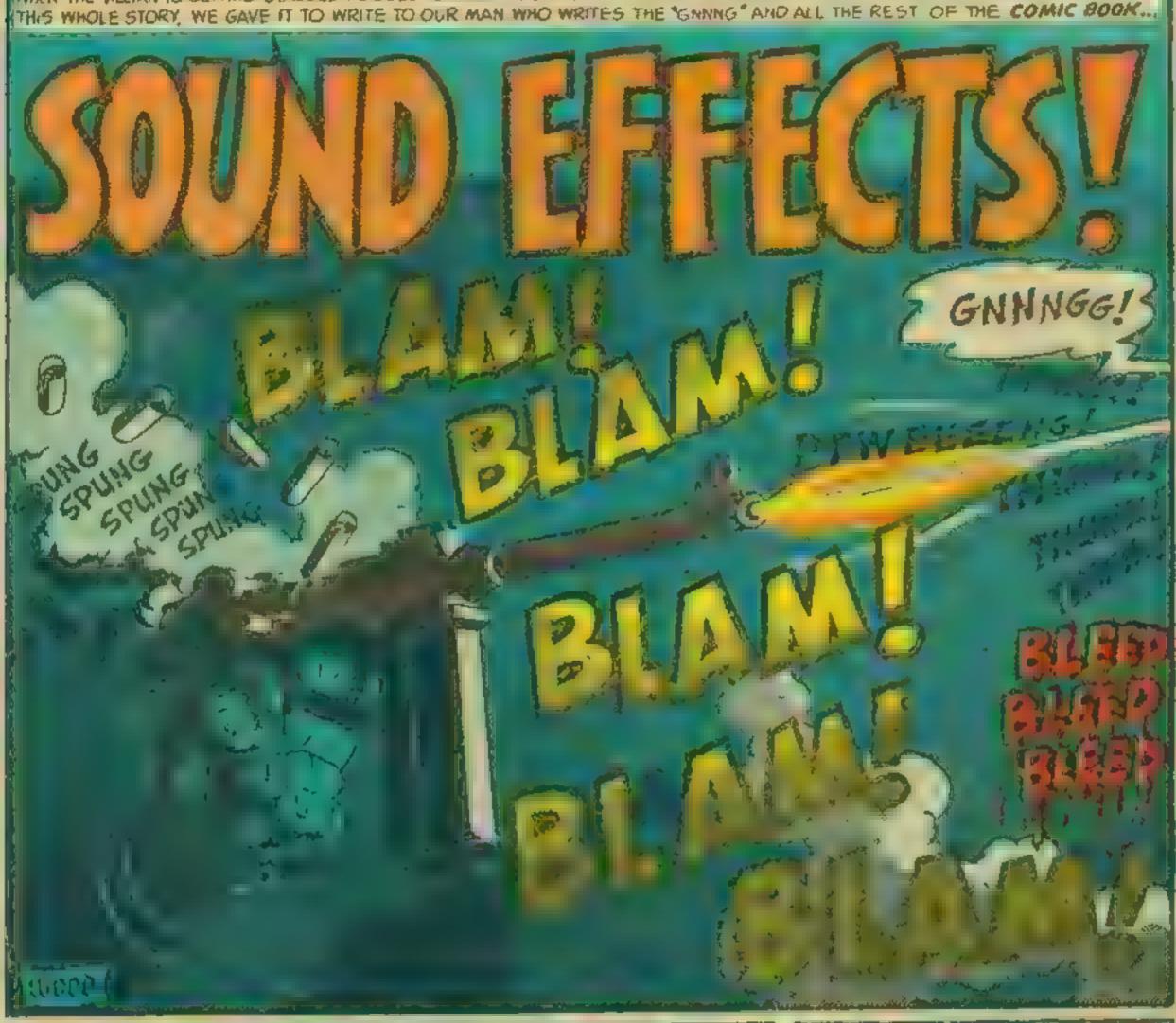
EIR IST UPSTAIRS! COMEN UND



REMEMBER HOW DU HAST GES-



COMIC BOOK DEPT : YOU KNOW IN A COMIC-BOOK, THERE'S PLENTY GOING ON YOU SOMET MES DON'T NOTICE! TAKE I JAINSTANCE WHEN THE VILLIAN IS GETTING STABBED HE GOES "GINNING!" DO YOU APPRECIATE WHAT GOES INTO WRITING THE "GINNING? SO FOR THIS WHOLE STORY, WE GAVE IT TO WRITE TO OUR MAN WHO WRITES THE "GINNING" AND ALL THE REST OF THE COMIC BOOK...









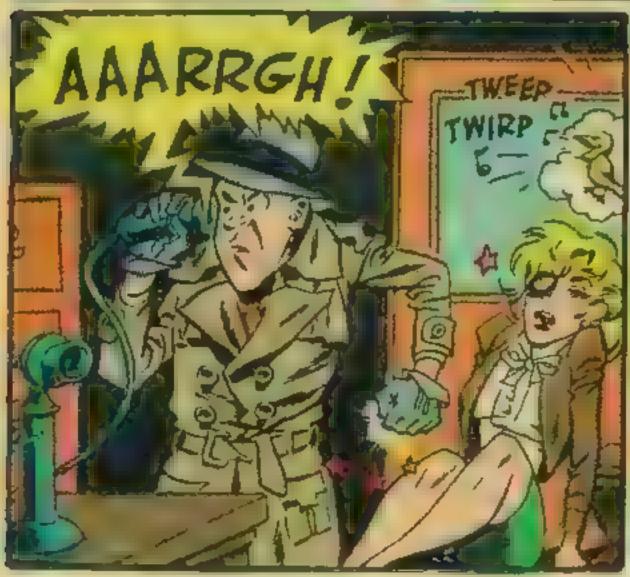


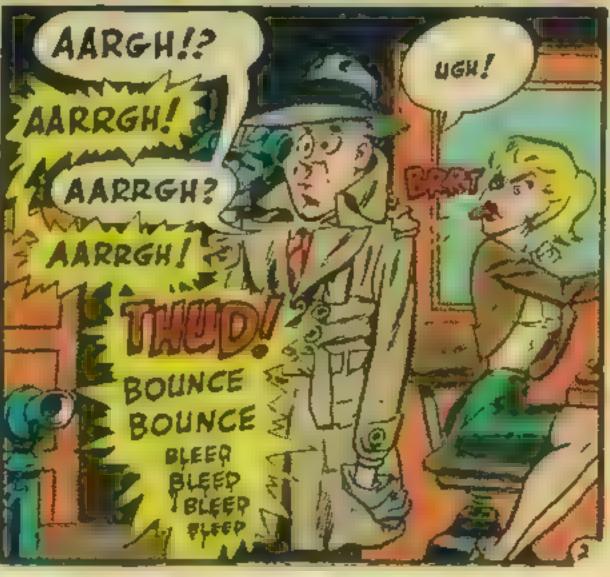


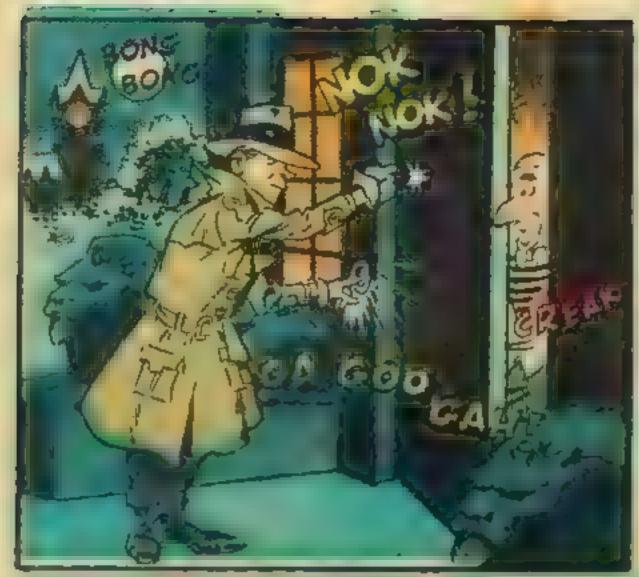










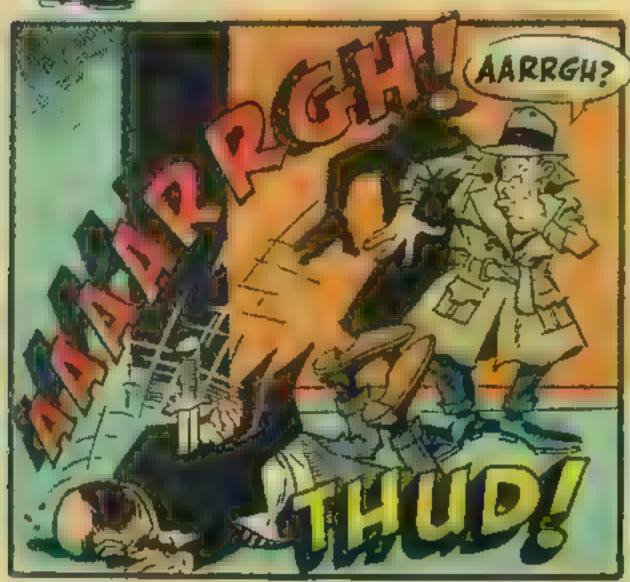


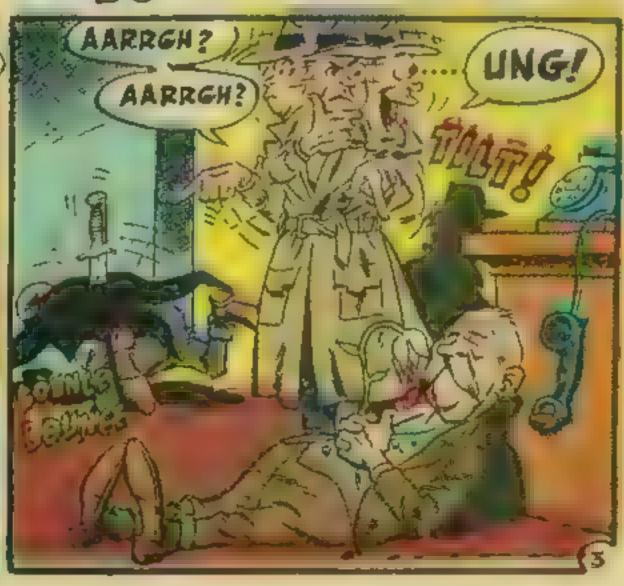




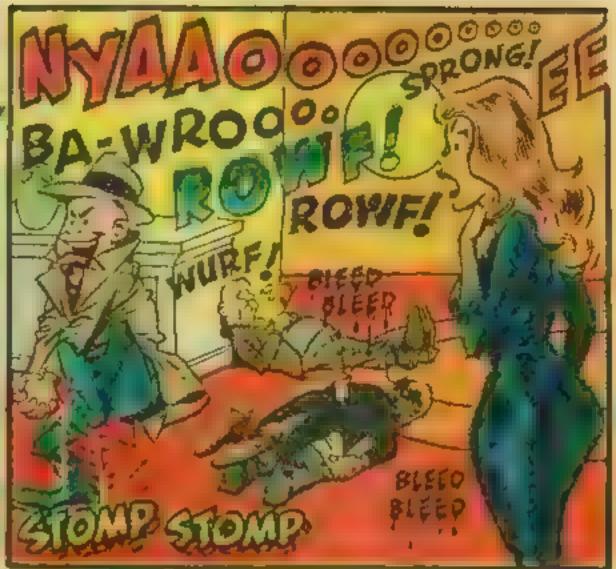




























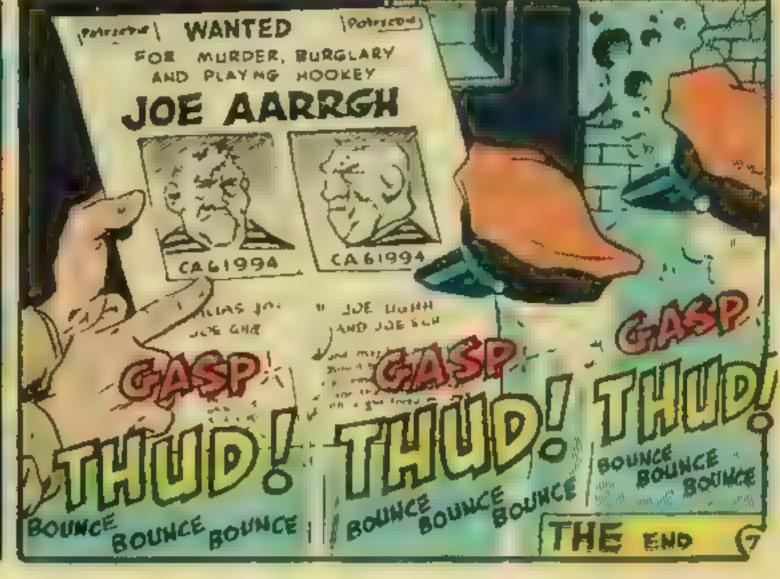




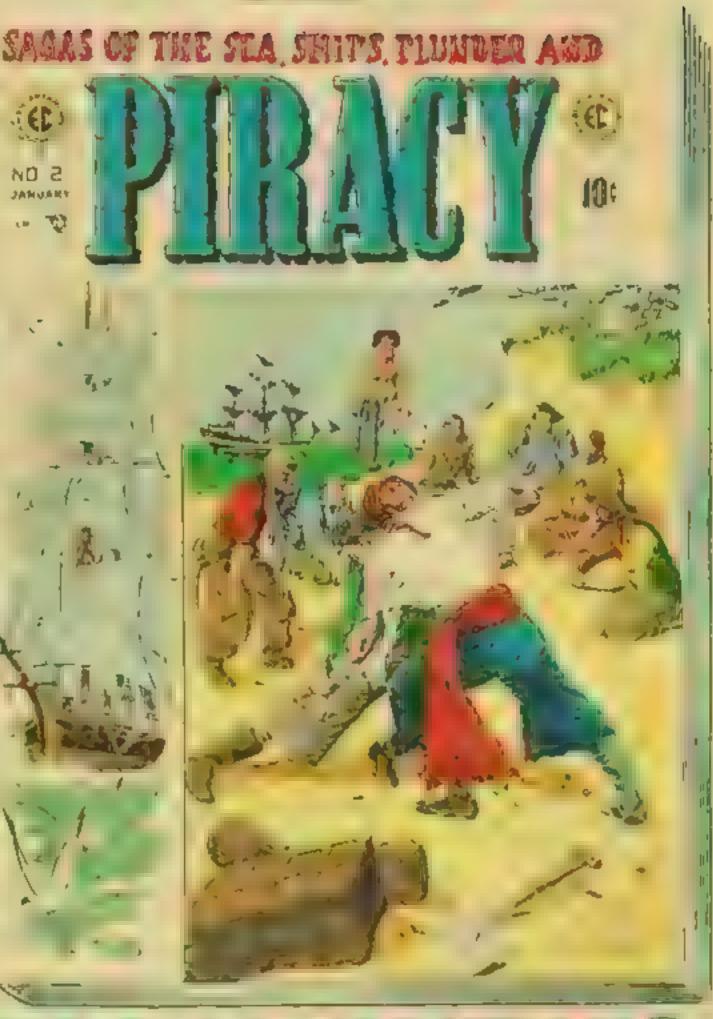








WE ANOMY
YOU'LL ENJOY
THE LUSTY,
SWASHBUCKLING
ADVENTURES
IN OUR NEW
SEAGOING MAG!
"PIRACY" IS
A TREASURE
CHEST OF SALTY
SEA YARNS



presented in the E.C. tradition!

LOCAL NEWSSTAND, MATES...

DO A LITTLE EXPLORING

THROUGH THE REST OF THE

BILGE... AND COMMANDEER

YOUR COPY. IF YOU'RE NOT

THE OUTDOOR TYPE AND

WOULD RATHER IMPORT

"PIRACEX", YOU CAN

SUBSCRIBE! JUST FILL OUT

THE COUPON AND SHIP

OFF, TOGETHER WITH ONE

HUNDRED PIECES OF CENT

(THAT'S ONE BUCK,

LANDLUBBERS!) TO:

THE SEASICK EDITORS OF PIRACY ROOM 706 225 LAFAYETTE STREET N.Y.C. 12, N.Y.

OKAY, YOU FO'C'SLE RATS! I'M
SHANGHAIED! HERE'S #1 OO FOR THE NEXT
EIGHT ISSUES OF PIRACY!

MAD MUMBLINGS

Dear Editors,

I felt that I had to answer LeRoy Furguson's letter (Mad Mumblings #16). He says that the first issues of Mad appealed to the "intelligentsia Then may I say that the intelligentsia certainly lowered itself because the first issues of Mad were puerile and downright miserable. Since then, Mad has raised its standards to the highest point in the entire comic industry. The Times has a circulation of over 600,000. Guess the intelligentsia isn't as clite as it once was, allowing so many of the "proletariats to join them. Because I know that you don't have to have an I.Q. of over 150 to enjoy the Times. I read it and so do my friends and we aren't Einsteins. Mr. Furguson strikes me as conceited How long could any comic-book last if the "proletariat" didn't buy it. The only way I feel you could satisfy Mr. Furguson would be to publish Mad in Sanskrit. - Abe Lieberman - Brooklyn, N. Y.

After reading reader furguson's letter, I decided to find out what a "proletariat" was. I found out that it means "wage earner." Therefore, Furguson must mean all the so-called "intelligent" people he speaks of must be a bunch of loafers -Gene Compton—Mibone, N. (

I wrote this letter to let you know that I sympathize with you in your crusade against those vile, abominable, base, villainous, detestable, excerable, cursed, accursed, diabolic newspapers that are filling our parents' heads with venemous, corrupting, virulent, deadly, and corrosive thought – Eddie Evans—Dallas, Tex

No sooner had I ignited my pipe and settled myself with your October issue for what I had every reason to believe would be an entertaining and instructive hour, when I was confronted with your article on Egypt, by the expectation your say, sir, with all due respect to the reputation your magazine enjoys, that the man is a palpable ass of the first order.—Lawrence Rogers—Seattle, Wasa

After reading your cotten pickin' article on Egypt, we discovered you goofed. Everything was fine until we got down to where the cotten pickin cotten pickers were pickin' cotten where we discovered the furshlugginer story started repeating Would you please continue the story in a future issue of Mad?—Walter Sandvik, Richard Whitman—Hopewell Junction, N. Y

This thing you call a comic is no more than trash fashioned to degenerate the youth of our country. The illicit remarks and pornographic drawings which appear in your magazine is fit only for

the ower classes Margaret Charles New York

People write in and key Mad is a filthy, no-good rotten comic, and a contributor to the cause of juvenile delinquency and all that corny junk — Doug Polling - Tole lo. Ohio

potrzebie naht esle gniliton si eibezriop tant ees or elba eb dlubhs (roidi na si daM sdaer ohw ydobyns dna) redaer daM citoidi ynA stacin cibezriop tahw uoy gniksa stette, yzare escht lai dnatsredn i t nac l

I think you worded your meaning of fur shlugginer, potrzebic, blintzes and halavah just a little wrong I think it should have been "Who stiffed the furshlugginer blintzes with potrzebic? That was a halavah thing to do."—G. G. G. Derby New York

Would you remind repeating the answer of what potrzebie means. It kinda got smudged in issue #16.—Jere Thomas—Mobile, Ala

I noticed where the explanation of potrzebie was, I took a little jug of Printers Ink Remover of hifth Avenue and par it on the paper. The results came in about ten minutes. THERE WASN'T ANYTHING UNDER THE SMUDGE! FX PLAIN YOURSELVES!—Tom Lathrop—Los Angeles C. I

Dus is not just informer effer asking what potrzebie means his a letter of sorrow. I'm sorry you can't think of an answer. You crack-pots better pull your thinking-caps over your fat heads and think You started it in Mad # 40 and I'd be an terested in seeing how you get out of it. I'm not, had the rest of the Mad fans, satisfied with an ink smadge as an inswer Brothers, you're in an A'I spor. Grentord Griffen, Portland, Or

As toos poor anchicated i neumed, or ead college student anacestands it potrzeoic mesus simply "inkspor Ar Leuf Houston Tex

tebie meins, so please tell me da a Gransnaw

-Ontario, Canada

Partient business of

Remember! You can bit 24,000 issues of Mill for only \$3,000,00. Keep writing! Send ma. ()

Mad Editors
Room 706, Depr 20
225 Lafayette Street
New York 12, New York

BOP

Due to the many requests for a master Bop dictionary, we are devoting this page to all the Bop terms that we have picked up in the past year. You will notice that the following words are arranged in alphabopical order.

ABE'S CABE—a five-dollar bill

BIG GEORGE-a quarter

BLAZE-to go

BLOOD-wine

BREAD-money

BRIGHT-day

BROWN ABE-a penny

CHEATERS—eye glasses

CHLOROPHYLL GEORGE -a dellar

COOL-nice

CRAZY-odd

CRIB-house

CUBE-3-D square

CUT-make fun of

CUT OUT-leave

DIG, TO DIG-to understand

DUCE-a two dollar bill

ENDS-money

FLICKS-movies

FLIP-react enthusiastically

GONE-wonderful

GREASE-eat

HENCHMEN-friends

HOLLYWOOD EYES—cute girls

HUB CAP-important fellow

JAMS-bop records

JELLY TOT-young hub cap

KAT-latest version of hipster

KICK-thrill

LATER-I'll see you

LAY DEAD-wait

MAN-opening word when

addressing a kat

MAN, MY-friend, comrade

MAN, THE-Stan Kenton

NOD-sleep

NOWHERE-condition of a cube

OUT, THE OUTEST-best

PLAYER-popular fellow

QUIT, QUIT IT-leave

RANCH-house

RANK-stupid

SCARF-eat

SCROUNGY-bad

SIDES-bop records

SILVER JEFF-a nickel

SILVER WING-a half dollar

SLAMMER-door

SONNET-radio commercial

SPLASH-ronn

SPLIT-to go

SQUAT-sit

SOUARE - one who is nowhere

STOMPERS-shoes

STONED-ecstatic

STROLLER-car

STRUGGLE-dance

THIN ONE-dime

TICKS-minutes

TUNES-bop records

TURKEY-square

WASTED-broke

WHEELS-car

WILD-nice

YARD, A YARD -a hundred dollars



He said to his friend, 'If the British march By land or sea from the town tonight, Hang a lantern in the belfry arch...

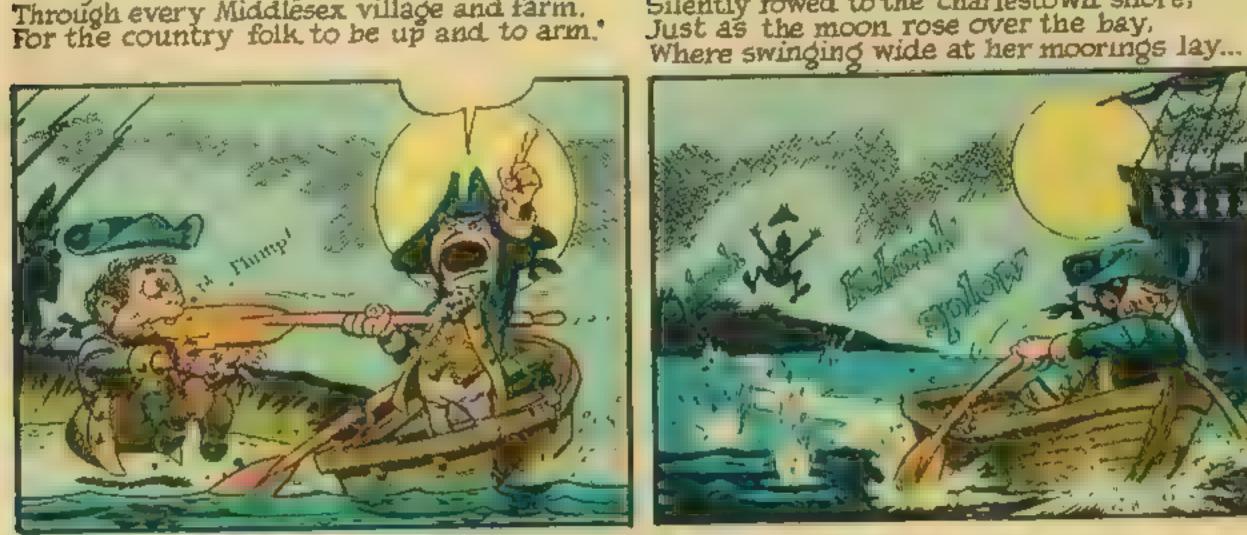
Of the North Church tower 22 a signal light, One, if by land, and two, if by sea; And I on the opposite shore will be.







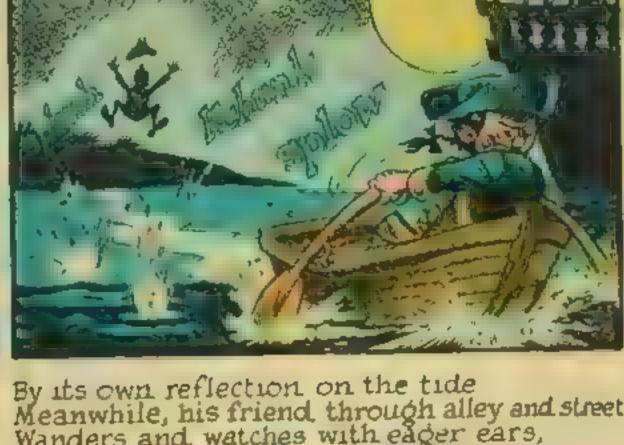
Ready to ride and spread the alarm.
Through every Middlesex village and farm.
For the country folk to be up and to arm.



The Somerset, British man-of-war; A phantom ship, with each mast and spar Across the moon like a prison bar, And a huge black hulk, that was magnified.



The muster of men at the barrack door, The sound of arms, and the tramp of feet, And the measured tread of the grenadiers, Marching down to their boats on the shore,



Then he said, "Good night!" and with muffled oar Silently rowed to the Charlestown shore,

Meanwhile, his friend through alley and street Wanders and watches with eager ears, Till in the silence around him he hears...



Then he climbed to the tower of the Old North Church, By the wooden stairs with a stealthy tread, To the belfry-chamber overhead. And startled the pigeons from their perch...







On the somber rafters, that round him made Masses and moving shapes of shade,—By the trembling ladder, steep and tail, To the highest window in the wall,





Beneath in the churchyard, lay the dead, In their night-encampment on the hill, Wrapped in silence so deep and still That he could hear, like a sentinel's tread,



Of the place and the hour, and the secret dread. Of the lonely belfry and the dead; For suddenly all his thoughts are bent...



Where he paused to listen and look down A moment on the roofs of the town. And the moonlight flowing over all

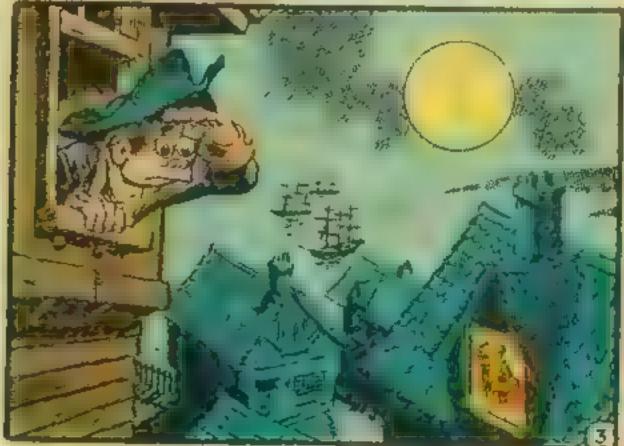




The watchful night-wind, as it went Creeping along from tent to tent, And seeming to whisper, 'All is well!" A moment only he feels the spell...



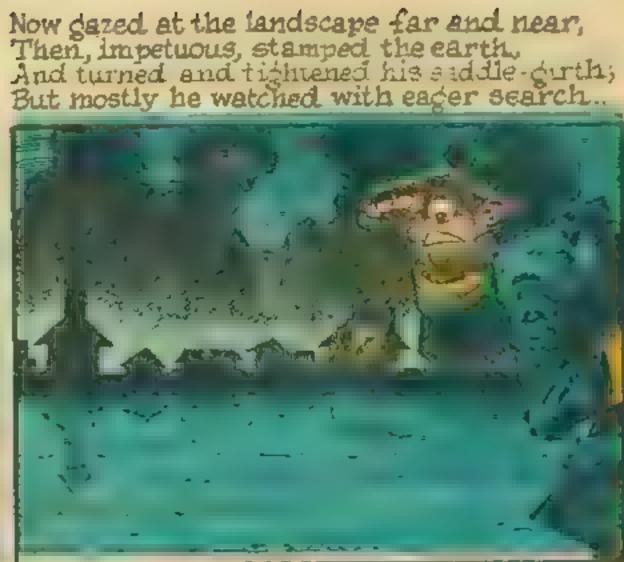
On a shadowy something far away, Where the river widens to meet the bay, A line of black that bends and floats. On the rising tide like a bridge of boats.



Meanwhile, impatient to mount and ride, Booted and spurred, with a heavy stride On the opposite shore walked Paul Revere. Now he patted his horses side,



The belfry tower of the Old North Church, Lonely and spectral and somber still.
And Ic! as he looks on the belfry height
A glimmer, and then a gleam of light!



He springs to the saddle, the bridle he turns, But lingers and gazes, till full on his sight A second lamp in the beifry burns!



A hurry of hoofs in a village street,

A shape in the moonlight, a bulk in the dark,
And beneath, from the pebbles, in passing, a spark And the spark struck out by a steed flying fearless and fleet;

That was all! And yet through the gloom and the light.

The fate of a nation was riding that night.

And beneath, from the pebbles, in passing, a spark And the spark struck out by the steed in his flight.

Struck out by a steed flying fearless and fleet;



That was all! And yet through the gloom and the light.







Kindled the land into flame with its heat. He has left the village and mounted the steep, And beneath him, tranquil and broad, and deep,

Is the Mystic, meeting the ocean tides; And under the aiders that skirt its edge Now soft on the sand, now loud on the ledde. Is heard the tramp of his steed as he rides.









It was twelve by the village clock.
When he crossed the bridge into Medford town.
He heard the crowing of the cock,

And the barking of the farmer's dog, And he feit the damp of the river fog, That rises after the sun goes down.







It was one by the village clock, When he calloped into Lexington. He saw the gilded weathercock Swing in the moonlight as he passed,

And the meeting-house windows, blank and bare, Gaze at him with a spectral glare, As if they already stood aghast At the bloody work they would look upon.

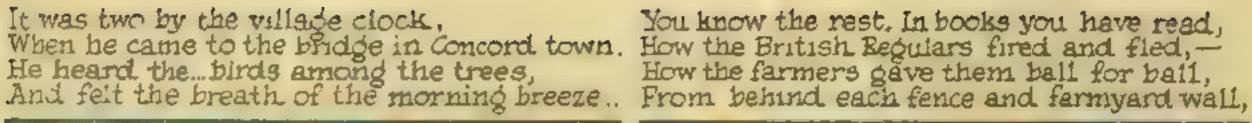




It was two by the village clock,



Chasing the redcoats down the lane, Then crossing the fields to emerge again. Under the trees at the turn of the road, And only pausing to fire and load.





So through the night rode Paul Revere; And so through the night went his cry of alarm To every Middlesex village and farm,— A cry of defiance and not of fear,





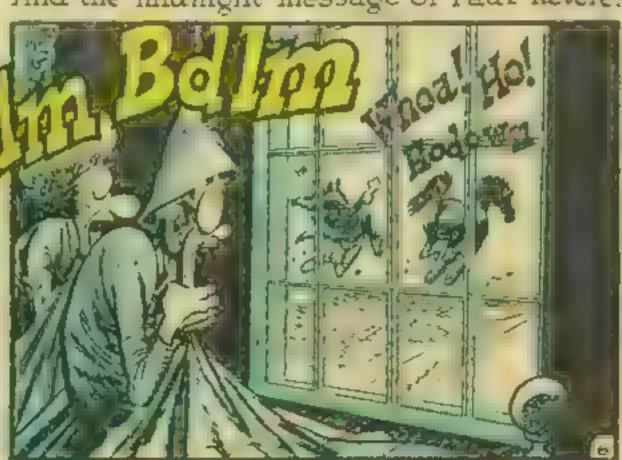


In the hour of darkness and peril and need. The people will waken and listen to hear The hurrying hoof-beats of that steed, And the midnight message of Paul Revere.



And a word that shall echo forevermore!

For, borne on the night-wind of the Past,



COMPARISON DEPT. DID YOU EVER READ ANY AUTHENTIC STUFF ON THE OLD WILD WEST? I MEAN REAL AUTHENTIC! .. NEXT, DID YOU EVER COMPARE IT WITH THE MOVIE AND TELEVISION VERSION OF THE OLD WILD WEST? AIN'T IT A HOWL?... FOR INSTANCE, TO BE SPECIFIC, TAKE THE ..

GOWIBONT



FIRST OF ALL, IN MOVIES AND TELEVISION, THE COWBOY IS USUALLY NAMED SOME-THING LIKE ... LANCE STERLING !... NOT THAT YOU'D MEET ONE GUY IN A HUNDRED WITH SUCH A NAME !... MAINLY PEOPLE HAVE NAMES LIKE ... GEORGE FREEBLE .. IGGY SIEDENHAM ... MELVIN POZNOWSKI ...! COULD YOU EVER PICTURE A COMBOY HERO CALLED MELVIN POZNOWSKI ?... SO HIS NAME IS LANCE STERLING! AND HIS CLOTHES ... OH BROTHER! HAND TAILORED! WITH GLOVES! IN THE HOT SUN ALL PAY LONG WITH GLOVES! ... ANYBODY HERE EVER WEAR GLOVES IN THE HOT SUN ALL DAY LONG? ... YOU BETCHA YOU DIDN'T! YOU'D GET A RASH AND YOUR HANDS WOULD ROT OFF!

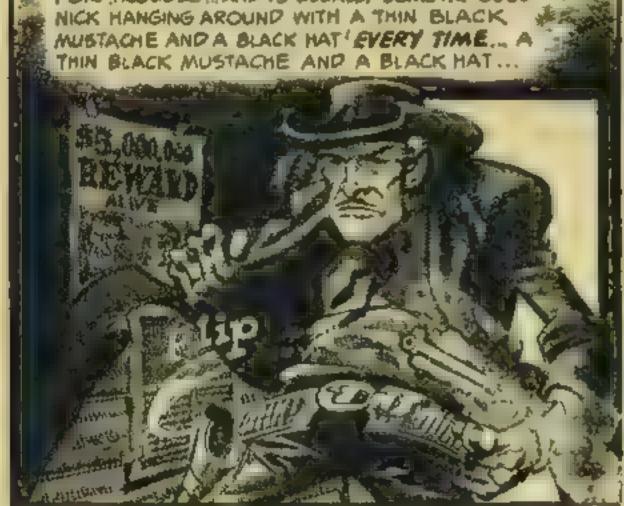


NOW IN REAL LIFE ... THE 100% GENUINE COWBOY HAD AN ORDINARY OLD NAME LIKE MAYBE ... JOHN SMURD! THEY'D HANG ANYBODY WITH A NAME LIKE LANCE STERLING! AND IF THEY COULD GROW THEM, MOST GENU-INE COWBOYS HAD BIG WALRUS MUS -TACHES WHICH WERE THE CUSTOM OF THE TIMES! CAN YOU IMAGINE ANYTHING MORE NAUSEATING THAN THE HOLLYWOOD COMBOY WITH SUCH A NAUSEATING MUSTACHE. GOING INTO A CLINCH WITH THE LEADING LADY ... NAUSEATING MAINLY SINCE THEYE MUSTACHES OFTEN HAD TOBACCO JUICE SOAKED IN! ... AS FOR CLOTHES ... LET'S FACE IT! WHAT DO YOU HAVE TO WEAR TO TEND COWS BESIDE A GOOD PAIR OF BOOTS 3

IN MOVIES ... LANCE STERLING NEVER WORKS! . HE RUNS PROM POSSES! HE HAS FIST FIGHTS! .. HE SHOOTS IT OUT WITH THE BAD GUYS! BUT HE NEVER WORKS! NOW TELL ME HOW CAN A GUY SUPPORT HIMSELF IF HE NEVER WORKS? OLD JOHN SMURD WORKED LIKE A HORSE! HIS HORSE WORKED LIKE OLD JOHN SMURD! THERE WASN'T NO COWBOY UNION THEN! WHO HAD TIME FOR RUNNING FROM POSSES? WHO HAD TIME FOR SHOOT NG IT OUT WITH BAD GUYS?



LANCE STERLING ALWAYS HAS PLENTY TIME FOR TROUBLE ... AND 15 USUALLY SOME NO-6000 -NICK HANGING AROUND WITH A THIN BLACK MUSTACHE AND A BLACK HAT FVERY TIME ... A THIN BLACK MUSTACHE AND A BLACK HAT ...



AS FOR VILLIANS IN JOHN SMURD'S TIME ... ONLY A GIGOLO FURRINER'D WEAR A THIN BLACK MUSTACHE! VILLIAN'S MUSTACHE IN JOHN SMURD'S TIME (EXCEPT MAYBE FOR SMELL) WAS JUST LIKE JOHN SMURD'S MUSTACHE!



NOW IN THE MOVIES WHEN THE HERO PULLS MIS GUN. HERE'S WHERE THE REAL PHONEY BALONEY BEGINS!



OLD LANCE STERLING. SIMPLE COMPOKE, WHIPS OUT HIS GUN LIKE THE CIRCUS



JOHN SMURD DION'T MAYE MUCH EQUIPMENT AND HAD TO DRAG HIS SHOOTING IRON OUT OF



MAN THING WAS TO HAVE RIGID ARM ... STEADY EYE ... OR IN OTHER WORDS MAIN THING WAS NOT











NOW GET THE FINERES THE WILLIAM WHOS JUST TRED TO MURDER LANCE .. JUST TRED TO MURDER HM I ASK YOU WHAT DOES LANCE DO T... OLD ... LANCE THROWS HIS GUN AWAY AND GOES TO FIGHT ... THE VILLIAM FAIR FIST-FIGHT STYLE!

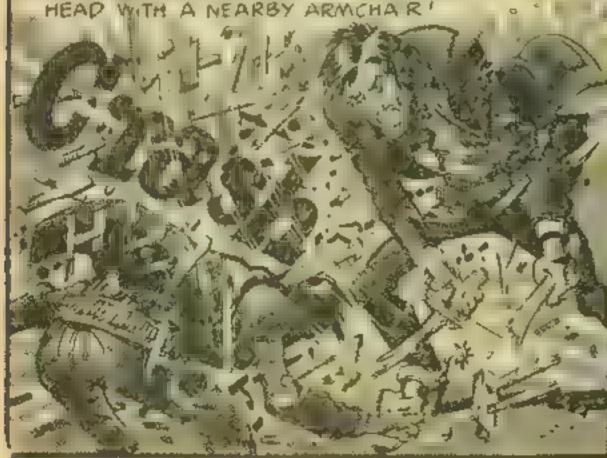


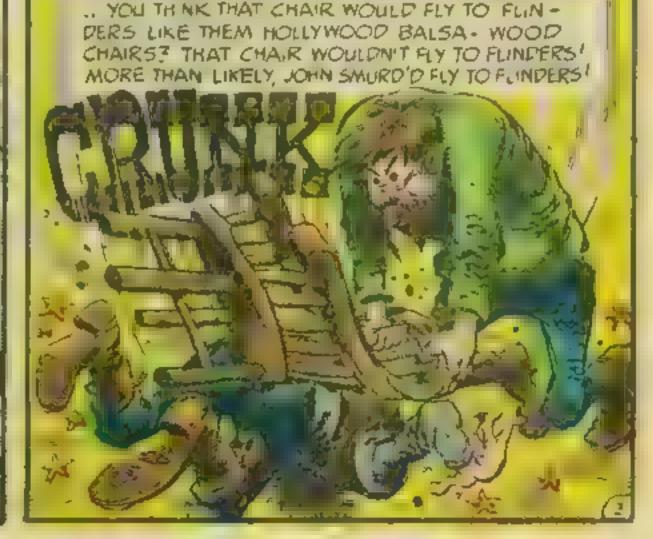
JOHN SMURD . HIS VILL AN, M GHT VE BEEN NERVOUS AND MISSED HIM WITH ALL SIX SHOTS! OLD JOHN MIGHT VE THROWN HIS GUN AWAY TOO. . ONLY THE REASON HE DITHROWN IT WAS BECAUSE THE WAS TRYING TO BUST THE VILL AND HEAD OPEN!



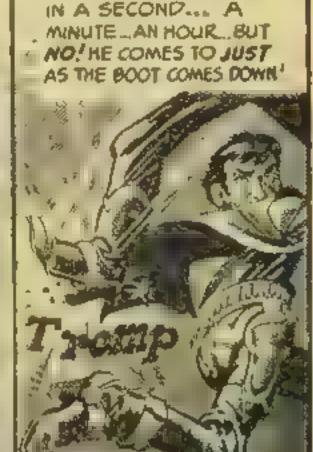
NOW IF JOHN SMURD GOT HIT WITH AN ARMCHAIR

NOW COMES THE FST-FIGHT HERE THIS GUY
HAS JUST TRED TO MURDER HIM LANCE STERLING COMES OUT FIGHTING WITH ONLY FISTS
ALLOWED! NATURALLY, WILL AN BUSTISHIM ON THE
HEAD WITH A NEARBY ARMCHAR!









... HE COULD COME TO

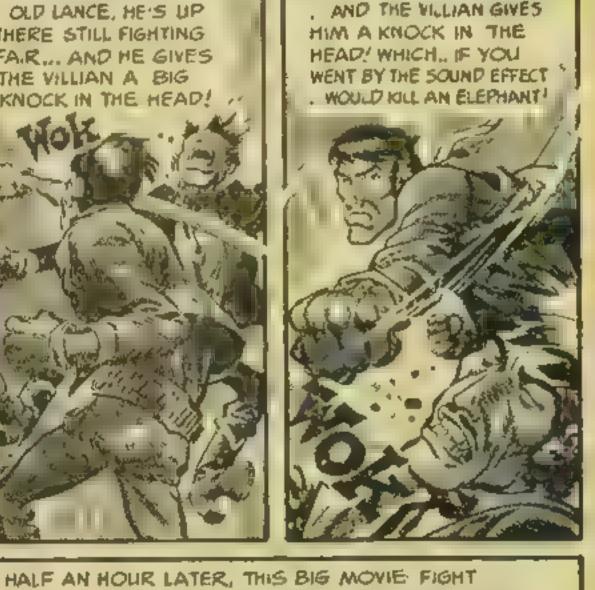




... DIDN'T MATTER IF

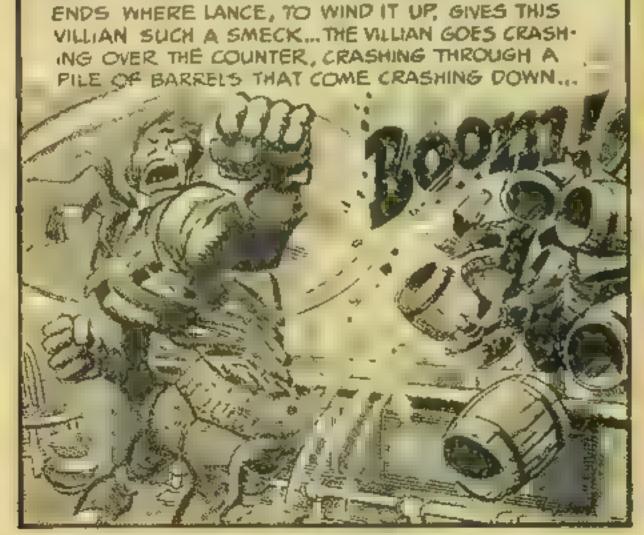
THE VILLIAN TRIED TO



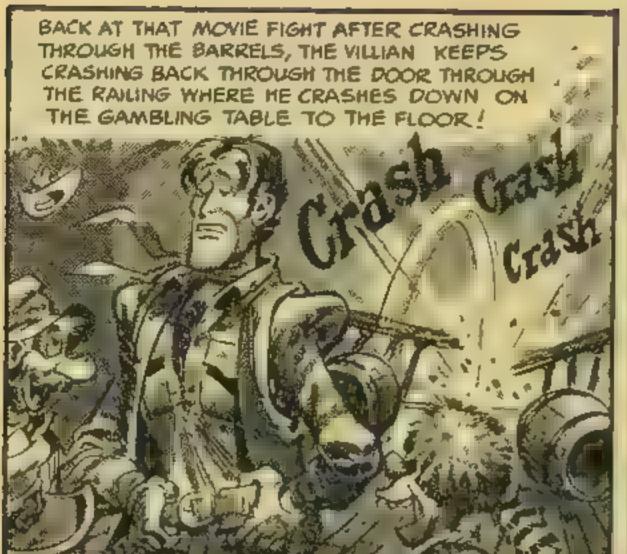












JOHN STILL OH-YOU-TEE AND A MONTH LATER OLD JOHN WOULD'VE SNUCK UP ON THE VIL-LIAN AND BLOW'D HIS HEAD OFF!

ON THE OTHER HAND, THE END OF JOHN

SMURD'S FIGHT WOULD'VED ENDED WITH OLD

AND 50, THE CITIZENS
THANK LANCE STERLING
FOR AGAIN BRINGING
LAW AND ORDER TO
ANOTHER TOWN!



... AND IF THEY'D HAD GIRLS LIKE THIS, THE WILD WEST WOULD'VE BEEN A LOT WILDER!



THE CITIZENS MIGHT'VE TURNED OUT FOR OLD COWBOY JOHN SMURD TOO (BEING CAREFUL TO STAY UPWIND)



MAT THE GIRL HE'D HANG AROUND WITH,



AS THE SUN SETS ON LANCE STERLING, HE LEAVES THE PARTY-MAKING AND THE DANCING AND RIDES AWAY WITH THE GIRL... PLAYING GUITAR WITH A PHILOHARMONIC ORCHESTRA ACCOMPANIMENT IN THE BACKGROUND!



AND YOU CAN BET WHEREVER THIS COWPUNCHER GOES ... THERE'LL BE MORE COWPUNCHERS PUNCHED THAN COWS!

AND AS THE SUN SET ON THE REAL AUTHENTIC WILD WEST... JOHN SMURD TOO MIGHT'VE LEFT THE PARTY-MAKING AND THE DANCING!... ONLY DIFFERENCE IS IT'D PROBABLY BE A NECKTIE PARTY AND HE'D'VE BEEN THE ONLY ONE DANCING!



WHAT WITH PLENTY OTHER PROBLEMS, WHO NEEDED BUMS AROUND WHO WERE ALWAYS GETTING IN TROUBLE!

LOOK HERE! for BIG MONEY MAKING OPPORTUNITIES

SALES HELP - AGENTS WANTED

MAKE 550—\$100—MORE! Sell namedal Christmas cards, novelties. Big profits. Amazing bonts i ward. Wille for Feature assortments on apposed to a profit Personal Christmas Cards. free court to a profit to the New Acons. The

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AMAZING Extra-Money prangives ton gurgeous | Solo N. Asorts Pine, Ft. counts, Areations, dress with the first the first transfer (grant transfer to the first transfer transfe

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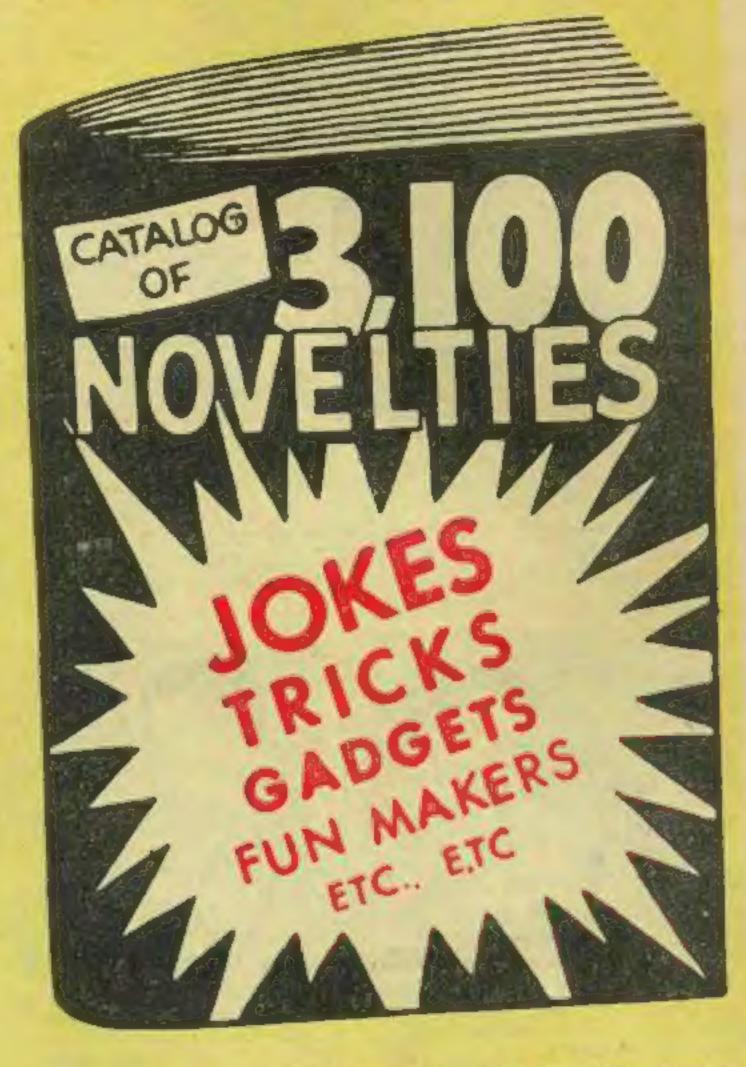
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